

AGENDA

LEBANON

FILM

'Mother, Lebanon and Me'

Metropolis Empire Sofil, Achrafieh

March 30, 7 pm

+961 1 420 243

Beirut's annual festival of documentary film, "Ecrans du Reel," continues with Olga Nakkas' 2009 film exploring the history of Lebanon alongside the mental state of her ailing mother. In Arabic and French with French subtitles. Followed by a debate with the director.

PHOTOGRAPHY

'Room 103'

The Hangar, Haret Hreik

Through April 2, 4-9 pm

+961 1 553 604

UMAM D&R present a retrospective of photographs from Jeroen Kramer, documenting the complex and schizophrenic existence of a photographer who lives and works in a conflict zone.

BOOK LAUNCH

Samandal Issue 8

Beirut Art Center, Jisr al-Wati

March 31, 8 pm

+961 1 397 018

The Samandal graphic novel collective launch their eighth compilation of stories from local and international artists. Also on show will be the results of a workshop from Swiss illustrator Titus Ackerman.

LECTURE

'Perspectives of New Cultural Geography'

Orient-Institut, Zouqqaq al-Blatt

March 30, 7 pm

+961 1 359 424

Georg Glasze and Shadia Hussein present "a case study on imaginative geographies in traditional Arab print media," focusing on how perceptions have changed in the wake of the 9/11 attacks and the "war on terror."

ART

'I Am a Teenager Again'

Ayyam Gallery, Downtown

Opening March 31, 7 pm

+961 1 374 450

Syrian painter Khaled Takreti presents a new series of "campy yet sophisticated" canvases, drawing on a number of art traditions in order to create a psychedelic alternate reality.

'Fair and Lovely'

Agial Art Gallery, Hamra

Until April 17

+961 1 345 213

After her 2008 exhibition "Mirror, Mirror" focusing on plastic surgery in Lebanon, Tagreed Darghouth's latest canvases deal with the issue of foreign domestic workers and their relationship to society at large.

'Lebanese Diaspora'

The Dome, Downtown

Until March 31

+961 9 218 590

Notre Dame University presents a collection of works from Lebanese artists at home and abroad. Featuring photography, painting and other media, the show is definitely worth a look.